

禰善勤

Huen Sin Kan

1991 年生於香港。於香港中文大學藝術系修畢文學士課程。2010 於香港大角咀設立工作室開始創作。

他集中繪畫創作。作品題材源於生活中久違的細膩體驗。他確信生命的本質不是建基於可見的人為形式，而是最直接的覺知。所以作品刻意迴避關於歷史、宗教或政治等人為結構。相反他選擇回應一些最虛浮但具生命力的存在，可以是一隻小狗，一跟草或是自己。

禰氏現於工作室與兩隻流浪狗生活，以他們及一些盆栽作為模特兒作畫。觀察動植物的生命從而對世界作出一個模糊的回應。

Chris HUEN Sin Kan was born in 1991, Hong Kong. He obtained BA in Fine Arts at The Chinese University of Hong Kong in 2013. With an emphasis in painting, HUEN's practice explores the minute and exquisite experiences of everyday daily life. The artist believes that the essence of existence should not be constructed nor constricted by conventions that are the result of a collective cognition. Thus his works avoid grandiose topics of human constructs such as history, religion and politics. Instead, he believes that life should be informed by intuition on a personal level. He is particularly drawn to fanatical behaviours and trivial moments that carry immense vitality such as a small dog or an ordinary lawn.

HUEN's art is the modern style of en plein air – hereto indoor. Each particular in an interior scene of a frozen moment is a unique object to the artist's intuition. He demonstrates adroit sensitivity towards the indefinite and indistinct relationship between object and space in order to capture the specific physical aura hovering each particular interior scene.

1991 年出生於香港
現生活、工作於香港

學歷

2010 – 2013 香港中文大學藝術系 (文學士) · 主修藝術

個展

- 2017 - "Art Los Angeles Contemporary 2017", Barker Hanger, 洛杉磯
- 2016 - "RE-FRESH: CHRIS HUEN SIN KAN", Pilar Corrias, 倫敦
- 2015 - 事情自然地發生, 南海藝廊, 台北
- 2015 - 平淡亦然, 安全口畫廊, 香港
- 2014 - 每日一遍, 安全口畫廊, 香港
- 2013 - "雙個展: 禰善勤 | 熊輝", 錢穆圖書館, 新亞書院, 香港中文大學, 香港

聯展

- 2017 - "Landscape ", Ota Fine Arts, 新加坡
- 2016 - "Connect 4", Simon Lee Gallery, 香港
- 2016 - "演繹時間", Leo Xu Projects, 上海
- 2016 - "Art Basel | Hong Kong", 香港會議展覽中心, 香港
- 2015 - 上海廿一 當代藝術博覽會, 上海展覽中心, 上海
- 2015 - 台北國際藝術博覽會, 台北世界貿易中心展覽一館, 台北
- 2015 - 如果只有城籍而沒有國籍, Para Site 藝術空間, 香港
- 2015 - "絕對收藏指南"館藏展, 四方當代美術館, 南京
- 2015 - "ART BUSAN 2015", 釜山會議展覽中心 II, 釜山
- 2015 - 鏡內 · 境外, 台北國際當代藝術博覽會, 台北喜來登大飯店, 台北
- 2015 - "after/image", Studio 52, 香港
- 2014 - 上海廿一 當代藝術博覽會, 真光大樓, 上海
- 2014 - "Art Basel | Hong Kong", 香港會議展覽中心, 香港
- 2014 - 復辟 vs 挪用經典, 非常廟藝文空間, 台北
- 2014 - 收藏家學會, 油街實現, 香港
- 2013 - Detached Oeuvre, 阿美尼亞莊遜當代藝術, 香港

- 2013 - 出爐 2013 藝術系畢業生聯展, 香港大會堂, 香港
- 2013 - 《履歷表最好簡短》, 香港中文大學藝術系本科生畢業展, 展館 1, 文物館, 香港中文大學, 香港
- 2013 - "中大藝術 2013", 藝術系年展, 誠明館, 新亞書院, 香港中文大學, 香港
- 2012 - "<xprmntM9-two>", 許氏文化館, 新亞書院, 香港中文大學, 香港
- 2012 - "Warehouse", 誠明館, 新亞書院, 香港中文大學, 香港
- 2012 - "中大藝術 2012", 藝術系年展, 誠明館, 新亞書院, 香港中文大學, 香港
- 2011 - 伙炭開放日 2011, 火炭工業區, 香港
- 2011 - "'experimēnta'-TM:9'", 許氏文化館, 新亞書院, 香港中文大學, 香港

藝術家駐場

- 2015 - 空場, 台北

收藏

Kadist Art Foundation, 巴黎/三藩市

四方當代美術館, 南京

私人收藏於美國, 新加坡, 印尼, 中國, 台灣及香港特別行政區

Born in 1991, Hong Kong
Lives and works in Hong Kong

EDUCATION

2010 – 2013 Bachelor of Arts, major in Fine Arts, The Chinese University of Hong Kong

SOLO AND DUO EXHIBITIONS

- 2017 - "Art Los Angeles Contemporary 2017", Barker Hanger, Los Angeles
- 2016 - "RE-FRESH: CHRIS HUEN SIN KAN", Pilar Corrias, London
- 2015 - Things Happen Naturally, Nanhai Gallery, Taipei
- 2015 - Out of The Ordinary, Gallery Exit, Hong Kong
- 2014 - Life In The Temporary, Gallery Exit, Hong Kong
- 2013 - "Double Solo Exhibition: Chris Huen Sin-Kan | Vito Hung- Fai" , Ch'ien Mu Library, New Asian College, CUHK

SELECTED GROUP EXHIBITIONS

- 2017 - "Landscape ", Ota Fine Arts, Singapore
- 2016 - "Connect 4", Simon Lee Gallery, Hong Kong
- 2016 - "Performing Time", Leo Xu Projects, Shanghai
- 2016 - "Art Basel | Hong Kong", Hong Kong Convention & Exhibition Centre, Hong Kong
- 2015 - "ART021 Shanghai Contemporary Art Fair", Shanghai Exhibition Center, Shanghai
- 2015 - "ART TAIPEI 2015", Taipei World Trade Center Hall One NO.5, Taipei
- 2015 - "Imagine There's No Country, Above Us Only Our Cities", Para Site, Hong Kong
- 2015 - "Absolute Collection Guideline", Sifang Art Museum, Nanjing
- 2015 - "ART BUSAN 2015" , BEXCO Exhibition Center II, Busan
- 2015 - "réflexion au delà des frontières", Young Art Taipei, Sheraton Grande Taipei, Taipei
- 2015 - "after/image", Studio 52, Hong Kong
- 2014 - "ART021 Shanghai Contemporary Art Fair", China Baptists Publication Building, Shanghai
- 2014 - "Art Basel | Hong Kong", Hong Kong Convention & Exhibition Centre, Hong Kong
- 2014 - "Remaster vs Appropriating the Classics", VT Art Salon, Taipei
- 2014 - "Collector Club", Oi!, Hong Kong
- 2013 - "Detached Oeuvre", Amelia Johnson Contemporary, Hong Kong
- 2013 - Fresh Trend 2013 Art Graduates Joint Exhibition, Hong Kong City Hall, Hong Kong
- 2013 - "Resume is Best Kept Short" , Graduation Exhibition of Undergraduates of Fine Arts, Gallery 1, Art Museum, The Chinese University of Hong Kong, Hong Kong
- 2013 - "The Art of CUHK 2013", Annual Exhibition of Fine Arts, Cheng Ming Building, New Asia College, The Chinese University of Hong Kong

2012 - "<xprmntM9-two> ", Hui Gallery, New Asia College, The Chinese University of Hong Kong

2012 - "Warehouse", Cheng Ming Building, New Asia College, The Chinese University of Hong Kong

2012 - "The Art of CUHK 2012", Annual Exhibition of Fine Arts, Cheng Ming Building, New Asia College, The Chinese University of Hong Kong

2011 - Fotanian Open Studios 2011, Fotan Industrial District, Hong Kong

2011 - ""experimenta'-TM:9"" , Hui Gallery, New Asia College, The Chinese University of Hong Kong

ARTIST IN RESIDENCE

2015 - Polymer, Taipei

COLLECTOR

Kadist Art Foundation, Paris/San Francisco
Sifang Art Museum, Nanjing

Private collections over the United States, Singapore, Indonesia, China, Taiwan and Hong Kong SAR